

CANADIAN

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newsletter

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CANADIAN ARTS LIBRARIES (CARLIS) NEWSLETTER

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Editor: Melva J. Dwyer

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EDITORIAL

This is the first issue of 1990 and also the first of volume 14, a little late as usual.

Since I did not attend ARLIS/NA in New York, I have not been able to report personally on a conference which, I have been assured by several, was outstanding. I do expect to have a report of the Canadian meeting, at least, for the next issue of the Newsletter.

It has been most gratifying to receive so many renewals for the Newsletter. Those few who have not yet paid, please don't forget to do so. I do realize that it does take time for institutions to put the wheels in motion, so I feel that this is why I have not yet received payment from some.

I would like to thank Linda Bien, Montreal, especially, for supplying me with a number of most interesting clippings and brochures about the Montreal scene. It is only through such cooperation that I can gather information from other parts of Canada. This time, I have very little from the Atlantic provinces which I feel is most unfortunate. I do want to make the Newsletter coverage as broad as possible so must depend on others to supply me with information from afar.

The next issue should appear at the end of April, if I am to produce four numbers this year. The deadline for news items, therefore, is the last week of April. Please don't forget, if you have anything of interest to impart, or any suggestions to make which would improve this production let me know.

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PEOPLE NEWS

REID ANDERSON and KAREN KAIN will be guest artists at the gala performance staged by the English National Ballet in honour of its 50th anniversary season, London, March 27th.

JO BEGLO, long time supporter of CARLIS, has moved to Ottawa where her husband is working. Jo has been nearly 15 years at the University of Waterloo Library where she has been Collections Development librarian for Fine Arts and Architecture. During her time at Waterloo Jo earned an honours B.A. in Fine Arts History, University of Waterloo and an M.A. in Art History from the University of Toronto. Good luck Jo in your new home!

GATHIE FALK, Vancouver artist, has won the fourth annual Gershon Iskowitz Foundation award of \$25,000.

ELISABETH LANG, 76, died after a traffic accident in Montreal. Lang, a long time gallery owner was an expert on African art. In 1984, she and her husband donated 575 African art works to the Agnew Etherington Art Centre, Queens University.

JOHN MEHAN, Australian dancer-choreographer has been appointed the new artistic director of the Royal Winnipeg Ballet.

CHARLES MOULTON is the new artistic director of Winnipeg's Contemporary Dancers. He succeeds Tedd Robinson who is moving to Ottawa.

IRENA MURRAY is to be congratulated on her election as Canadian representative to ARLIS/NA. Irena is chief librarian of the Blackader/Lauterman Library, McGill University.

FERNAND NAULT, artistic adviser and choreographer of Les Grands Ballets Canadiens has been made a knight of the Ordre national du Quebec.

ALI POURFARROKH, artistic director of Alberta Ballet, Edmonton, will head the new Alberta Ballet which results from the amalgamation of Alberta Ballet and Calgary City Ballet.

PIERRE QUINN will represent the National Ballet of Canada at the 1990 International Ballet Competition, Jackson, Miss., June 17-July 1, 1990.

JACK SHADBOLT'S exhibitions of 44 recent works at the Bau-Xi galleries in Vancouver and Toronto were sold out within one-half an hour in both cities. The works were divided between the two galleries.

MARK SUMMERS, Burlington, Ontario won the gold medal for book illustration in the 32nd. annual exhibition of the Society of Illustrators, New York.

BING THOM, Vancouver architect, will design Canada's pavilion at the 1992 World's Fair in Seville, Spain. \$9 million has been budgeted which is a small amount compared to the Canadian pavilion for Expo '86 which cost \$145 million.

PERIODICAL INFORMATION

CEASED PUBLICATIONS:

File Magazine, last issue no.29, 1989.

Vanguard, last issue v.18 no.3, August 1989.

UIA:International Architect no.8, 1985.

Dance in Canada, Toronto, the 16 year old national dance quarterly, is suspended due to the serious financial problems of the Dance in Canada Association. The Association has set March 31st as a deadline to reorganize its affairs.

Gallerie: Women's Art. v.1- , 1988- .qtly. \$24.00 per year; annual issue \$12.00 purchased as a separate. \$6.00 foreign postage. Pay in Canadian funds. (Gallerie Publications, 2901 Panorama Drive, North Vancouver, B.C. V7G 2A4)

Permanent Review Committee on the Status of Women Newsletter. 1st issue, February 1990. Faculty of Fine Arts, Concordia University, Montreal. A one page double sided sheet.

FORTHCOMING MEETINGS

ARLIS/NA	Kansas City	March 1991
	Chicago	1992
Book Fair/Livres d'art	Florence, Italy	March 30-April 2, 1990
College Art Assoc.	Washington, D.C.	February 21-23, 1991
	Chicago	February 12-15, 1992
Canadian Library Association	Ottawa	June 14-17, 1990
IFLA	Stockholm	Fine Arts Sect. August 16-19, 1990
		Main conference August 19-25, 1990
	Moscow	August 18-24, 1991
	Delhi	August 30-Sept.5, 1992
	Barcelona	1993
SAH	Boston	March 28-April 1, 1990
SSAC	Edmonton	May 23-27, 1990
UAAC	Montreal	Late October, 1990

ART AND ARCHITECTURE NEWS NOTES

Recent Archival acquisitions include:

Photograph album of 73 albumen prints of a journey through the Rockies to Vancouver and on to California, September 28-December 14, 1889, Whyte Museum of the Canadian Rockies, Banff.

A Bernini bust of Pope Gregory which has been on loan to the Art Gallery of Ontario for the past six years was to be auctioned in New York at Christies, January 1990. Since the bids did not realize the accepted price, it was withdrawn.

CANADIAN COPYRIGHT LAW

Linda Bien, associate slide librarian (on leave), Concordia University, Montreal, is asking for support from Art librarians and Visual Resources curators to lobby for an exemption in the Canadian Copyright law to permit book copying (i.e. making a slide from an illustration in a book, catalogue or magazine as has been common practice) and to permit the showing of slides without individual permission for each projection of a slide. It is hoped that Ms. Leslie Harris of the Copyright Directorate will be in attendance at the May meeting of the Visual Resource curators in Waterloo so that the position of the Visual Resource curators can be fully presented.

Artist collectives have been pressuring Quebec libraries, and probably others, to sign agreements before a clear meaning of copyright compliance is known or understood. Linda would appreciate hearing from all librarians who are interested in the problem of slide reproduction and use. Write to her at: 3320 Place de Léry, Montréal, Québec H1W 2K5.

The first International Book Fair dedicated exclusively to art and illustrated books takes place in Florence, Italy, March 30-April 2nd. Lectures and seminars will discuss current trends, perspectives and debates. For more information contact: Howard Graham or Theresa Capone, Graham International Publishing and Research, 18 West 55th St., New York 10019. (212) 581-93356, FAX (212) 581-9383.

A 13 part television series on Modern Art has been developed by Professor Francois-Marc Gagnon, Departement d'histoire d'art, Faculte des arts et des sciences, Universite de Montreal. Students at Quebec universities may enroll for the course worth 3 units of credit. Anyone else interested may also enroll.

Ottawa Civic Council voted on March 7th to save the Cattle Castle, officially known as the Aberdeen Pavilion. Instead of facing the wrecking hammer, the building will undergo a renewal.

RESEARCH GRANTS. Members of ARLIS/NA who are carrying on individual research which benefits the profession of art and visual resources librarianship may apply for a grant which may range from \$100 to \$1000. Deadline for applications is January 15th each year. Questions related to the ARLIS/NA Research fund should be addressed to Pam Perry, Executive Director, ARLIS/NA or Jack Robertson, Chair of the Professional Development Committee.

The Royal Ontario Museum, Toronto has chosen Rena "Kwaleekwia" Bolton, weaver, and Tony Hunt, Kwakiutl carver, to demonstrate crafts of the Pacific Coast at the museum this spring.

The Science Council of Canada has sponsored a unique art competition to help make Science more exciting and accessible to young Canadians. Open to all full-time students from 15-20 years, the deadline for entries was February 23, 1990. Geraldine Kenney-Wallace of the Council heads the selection jury whose members include Douglas Cardinal, Paterson Ewen and Brydon Smith.

Simon Fraser University, Burnaby, B.C. is developing a Centre for Image/Sound Research in its Department of Communications. The centre will be an interdisciplinary "clearing house" for new ideas about art and technology. The first result is a new computer animation program called Compose to help choreographers work out their ideas. Merce Cunningham will use the program to create a new work for Orvieto, Italy this summer.

The Solomon R. Guggenheim Museum, New York has announced the purchase and gift of over 200 sculptures and paintings by mostly American Minimalist artists. The works were owned by Count Giuseppe Panza di Buono, an Italian industrialist.

Over 40 commercial and non-profit galleries in the Vancouver area are participating in a special open night, the first Thursday of every month from 5-8 p.m. The first night was the first of February. The idea originated on the west coast in Seattle where it has been very successful, Portland followed Seattle's example 3 years ago.

A budget of \$1 million has been made available by the Ontario government to purchase artwork for seven new provincial buildings in the Northern Ontario cities of North Bay, Sudbury, Sault Ste. Marie and Thunder Bay. The work of Northern Ontario artists will be selected where possible.

DANCE NEWS NOTES

Alberta Ballet and the Calgary City Ballet have negotiated a merger to take place in June, 1990. The new company will be called Alberta Ballet with the administration in Edmonton and the dancers in Calgary. Jean Leger, outgoing director of the Calgary City Ballet was stunned and bitter about the move.

Ballet B.C. had its best season ever in 1989 which enabled it to reduce its deficit. There were 87 performances, up from 66 in the previous year. Full support of director Patricia Neary by the Board has just been announced. There have been some problems.

Les Grands Ballet Canadiens, Montréal performed two world premieres in February: Na Floresta by Duato and Romance by Kudelka. In March the company will present a program in honour of choreographer and artistic director Fernand Nault. The full version of Nault's Carmina Burana and excerpts from other works by Nault will be seen. An exhibition of photographs on Nault will be mounted in the lobby of the Salle Wilfrid-Pelletier. The company will also tour Latin America for a month this April.

The National Ballet of Canada is planning a 40th birthday celebration, March 5, 1991. This fall the company will tour Quebec and Atlantic Canada.

The National Ballet School has received a \$2,338,000 one time grant to clear its \$2 million deficit. This was announced by Communications Minister Marcel Masse on March 7th. The minister also announced the creation of a task force to assess professional training in the arts in Canada. The task force will be co-chaired by Peter White and Michelle Rossignol, five other members of various art disciplines and regions will be included. The National Theatre School and the National Circus School also received grants.

RECENT PUBLICATIONS

- Art and Architecture Thesaurus. New York: OUP, 1990. 3 vols.
US\$250. The first comprehensive reference to vocabulary of Art
and Architecture prepared by the Getty Art History Information
Program.
- BROOKE, Janet M. Montreal Collectors 1880-1920. Montréal: Museum of
Fine Arts/Musée des beaux-arts, 1989. 256 p. \$45.00.
- HATTON, Beth, ed. Index to Craft Journals 1984-1988. Sydney, N.S.W.:
Crafts Council of Australia, 1989. 2 vols. Aus.\$250 plus \$17
post. (The Council, 35 George Street, The Rocks, Sydney, NSW 2000,
Australia) An expanded update of the original index 1979-1983,
includes 74 international titles.
- HENDRIKS, Klaus B. and Anne Whitehead. Conservation of Photographic
Materials: A Basic Reading List. Ottawa: National Archives of
Canada, 1988. free. (National Archives Bookstore, 339 Wellington
St., Ottawa, ON. K1A 0N3)
- KUSNERZ, Peggy Ann, ed. The Architecture Library of the Future. Ann
Arbor: University of Michigan Press, 1989. \$27.95.
- LIND, Jane. Gathie Falk. Vancouver: Douglas & McIntyre, 1989. 40 p.
ill. \$12.95.
- Museum Education: History, Theory, and Practice. Reston, VA.:
National Art Education Association, 1989. US\$14.00 NAEA members;
US\$19.00 non-members. (NAEA, 1916 Association Drive, Reston, Va.
22091) An anthology of articles on art museum education.
- SINGER, Loren and Mary F. Williamson. Art and Architecture in Canada:
A Bibliography and Guide to the Literature. Toronto: University
of Toronto Press, 1990. 2 vols. \$250.00 (June) This long awaited
bibliography is now scheduled to appear this June, it is
bilingual.
- SWANSON, Vern G. The Biography and Catalogue Raisonné of the Paintings
of Sir Lawrence Alma-Tadema, OM, RA. Brookfield, VT.: Scholar
Press, 1990. US\$400, pre-April 30th.

EXHIBITIONS

ART GALLERY OF ONTARIO. Lost Heritage Regained. January-March 25, 1990. 34 works of art belonging to the AGO which were acquired through the Canadian Cultural Property Export Review Board grants during the past 13 years.

BURNABY ART GALLERY. James Klyman-Mowczan, New Paintings, March 1-April 1, 1990. Originally shown in Toronto at the RAC, this is the first showing in the Vancouver area.

CARTWRIGHT GALLERY, VANCOUVER. Designed for Production, Made for Use, March 9-May 20, 1990. Catalogue available. (20 craftspeople from across Canada who design and make multi-function objects) (1411 Cartwright St., Vancouver, B.C. V6H 3R7)

EDMONTON ART GALLERY. Feminist Visual Art Practices, March 3-April 22, 1990.

HEFFEL GALLERY, VANCOUVER. David Blackwood, February 24-March 10, 1990. Monotypes. Ann Kipling, March 17-31, 1990. Figurative drawings juxtaposed with drawings from the sixties.

HOMER WATSON HOUSE & GALLERY. Earthborn '90: Waterloo Potters' Workshop Annual Exhibition, April 5-May 6, 1990.

KITCHENER/WATERLOO ART GALLERY. Art Forms 1990, April 3-May 13, 1990. Eighteenth annual juried exhibition open to Ontario residents.

THE LOUVRE AND NATIONAL GALLERY are jointly preparing an exhibition tentatively called Egyptomania to open in Paris in early 1994 and in Ottawa in the summer of the same year. Artifacts found from the mid-1800s to the early 1900s will be included.

MENDEL ART GALLERY, Saskatoon. Scottie Wilson: The Canadian Drawings, March 9-April 15, 1990.

WHYTE MUSEUM OF THE CANADIAN ROCKIES. John Snow: Four Decades, March 6-April 22, 1990.

PERIODICAL ARTICLES

ARCHITECTURE

BEMROSE, John and Pamela Young. "Pleasure Palaces." Maclean's
103:2(1990):40-41. The Elgin and Winter Gardens, Toronto.

"Canadian Museum of Civilization, Hull, Quebec." Canadian Architect
34:11(1989):18-31. (critique by Martin Bressani)

CARDINAL, Aurèle. "La Conservation du patrimoine dans les centres-
villes anciens du Québec, contrainte ou potentiel inexploité? Le
cas de Trois-Rivières." Plan Canada 29:5(1989):25-32.

FREEDMAN, Adele. "Plaze Suite." The Globe and Mail January
13(1990):C1. (The death of a plaza in Montreal)

MacCALLUM, William. "Apothecary Hall, St. John's, Nfld." Canadian
Architect 34:10(1989):55-56. (now a museum)

"McCord Museum Extension, Montreal." Canadian Architect
34:12(1989):23-24. (Award of excellence)

MESBUR, David K. "Pantages Theatre, Toronto." Canadian Architect
34:10(1989):57-61.

RYBCZYNSKI, Witold. "Capitol View." Saturday Night 105:1(1990):38-41.
(Canada's Washington embassy)

WHITE, Geoffrey. "A Museum with Curves." Reader's Digest December
(1989):66-70. col. ill. (Museum of Civilization, Hull)

ART

BASSETT, Lamont. "A Visit with Ted Harrison, the Yukon's Best Known
Painter Radiates Vitality and Merriment." Western Living
20:2(1990):23j-1,24-26.

BOXALL, Michael. "Brent Boechler." Western Living 20:3(1990):106.
----- "Patrick Mahon." Western Living 20:2(1990):74.

- BIRNIE DANZKER, Jo-Anne. "God Bless Stephen Carreiro, Lum in a Hot Climate." Vancouver February(1990):62-63. (Graphics and advertising methods in Lum's pop art)
- BRISSENDEN, Constance. "The Eagle Soars." Western Living 20:3(1990):63-69. (Robert Davidson, Haida sculptor and Dorothy Grant fashion designer)
- BRUNDEGE, Barbara and Eugene Fisher. "Old Masters: Turning Stone into Spirit, Cape Dorset's Hunters Carve a Stunning Record of Their Lives on the Land." Equinox no.49(1990):36-51. col. ill.
- BURROWS, Tom. "Notes on Recent Sculpture." Capilano Review s.2:1(1990):44-49. ill.
- CORRY, Corrine. "What? Feminism?" Permanent Review Committee on the Status of Women Newsletter, Concordia February(1990):1-2.
- CRITCHLEY, Peter. "Big Sky, Alberta Brings Out the Best in Local Artists." Synergy 4:1(1989):4-9.
- CULLEY, Peter. "Notes on Tom Burrows: Contradiction & Doubt." Capilano Review s.2:1(1990):50-56. (includes a bibliography)
- "Cultural Exports, BC Artists Abroad." Arts BC 13:3(1989):1, 8-11.
- FITZPATRICK, Kate. "Symbols of Prestige." Sculpture Review 38:1(1989):20-26. (NW coast Indian art)
- GODFREY, Stephen. "Artists' Group Finds Museum 'Racist' in Its Copyright Negotiations." Globe and Mail February 2(1990):A14. (CARFAC opposes methods used by the Museum of Civilization)
- HARRIS, Ann Sutherland. "Entering the Mainstream: Women Sculptors of the 20th Century, Part 2: Louise Bourgeois and Eva Hesse." Gallerie: Women's Art 2:3(1989):4-9.
- HENRY, Victoria. "Breaking the Bonds of Art History." Canadian Forum no.783(1989):22-23. (Robert Houle puts his art beyond the reach of anthropologists)
- HURTIG, Annette. "Carole Itter's Uncanny Recuperation of the Meaning of Wood." Capilano Review s.2:1(1990):36-41. ill. bibliography.

INTERVIEWS WITH: "Caroline Dukes, Dyana Werden, Diana Boulay-Dube, Sheila Norgate." Gallerie: Women's Art 2:3(1989):12-13,16-17,20-21, 26-27.

ITTER, Carole. "On Assemblage." Capilano Review s.2:1(1990):24-35.

LACEY, Liam. "Deceptively Simple Works Reflect Complex Artistic Exploration." Globe and Mail February 27(1990):A15. (Works by / McWilliams)

-----, "Reconciling Cultural Differences." Globe and Mail February 13(1990):A14. (Robert Houle on his and other native artists work)

LANNING, Robert. "Models of Art, Portraits of Self: Culture and the Drawing Courses in Ontario, 1875-1910." Journal of Canadian Studies/Revue d'études canadiennes 24:2(1989):52-64.

LEE, Patricia. "Alberta in Watercolour." Glenbow 10:1(1990):6-7.

MacBEAN, Allyson. "Robert Bateman, the Perils of an Ideal Life." Discovery 18:3(1989):89-92.

McGREGOR, Gaile. "The Mainstreaming of Postmodernism: A Status Report on the "New Scholarship" in Canada." Journal of Canadian Studies/Revue d'études canadiennes 24:3(1989):146-73. (Vanguard and Parachute are discussed for postmodern writing as well as other non-art journals)

McPHEDRAN, Kerry. "Picture Perfect." Western Living 20:3(1990):46-52,54. (Gathie Falk's house in Vancouver)

McWILLIAMS, Al. "Between Proximity and Distance." Capilano Review s.2:1(1990):88-96. ill.

MAYS, John Bentley. "Poldaas' Tall Color Grids Work Like Visual Poems." Globe and Mail February 17(1990):C4.

-----, "Thick-Skinned Art Strange but Admirable." Globe and Mail January 13(1990):C4. (Eric Cameron's objects painted over by gesso)

MORRISON, Ann K. "Joey Morgan: Pieces of Mind." Capilano Review s.2:1(1990):81-85.ill. bibliography.

NEIL, Al. "Visionary Assemblage: A Builders Psychosis." Capilano Review s.2:1(1990):7-10. ill.

PATEL, Gieve. "Contemporary Indian Painting." Daedalus 118:4(1989):170-205. (East Indian painting in India)

PECK, Robert McCracken. "The Tale Before Peter Rabbit." International Wildlife 20:1(1990):42-45. (Beatrix Potter's paintings of natural subjects)

PETHICK, Jerry. "Visions in the Blood." Capilano Review s.2:1(1990):98-111. ill.

POHRT, Richard A. "Tribal Identification of Northern Plains Beadwork." American Indian Art Magazine 15:1(1989):72-80.

POLLOCK, Jack. "Meeting Morrisseau." Canadian Forum 784(1989):21-22.

PRINS, Jonny. "The Classified Slide Collection and Subject Access - A Practical Approach Using Existing Tools." Art Documentation 8:1(1989):23-24.

SAGE, Douglas. "Jeff Wall." The Vancouver Sun January 27(1990):D1.

SMITHWICK, Ewa. "Roland Gissing & Carl Rungius." Glenbow 10:1(1990):12-14.

STEVENSON, Barbara. "Progress of the Carleton University Slide Library Computerization Project." Positive 12:3(1988):1-5.

TAYLOR, Dena Bain. "The Deterioration of the 1951 Blake Trust Jerusalem." Blake/An Illustrated Quarterly Fall (1989):75-78. very important article for all libraries who purchased the original facsimile reproduction of Blake's Jerusalem published by the Trianon Press/Blake Trust in 1951. The expected standards for the paper were not met and deterioration is now occurring.

WATSON, Scott. "Three Masks for Al Neil." Capilano Review s.2:1(1990):15-22. ill.

WELLS, Nancy. "Behind Harrington Art Gallery." Vancouver Business Report 4:4(1990):29.

WESTBROOK, Ralph. "The Equinox Gallery Continues Tradition." Playboard 24:8(1990):10-11.

DANCE

CAMERON, Elspeth. "Triumphant Tennant." Chatelaine 62:11(1989):116-17, 119, 142, 144-45.

GREENWAY, Kathryn. "Rocking & Roaring: Third Biennial Festival International de Nouvelle Danse Montreal." Vandance 27:3(1989):14-16.

NEUFELD, James E. "Shaping the Legacy: The Ballet in 1988-89." Journal of Canadian Studies/Revue d'études canadiennes. 24:3(1989):129-39.

